

Ellen Anne Eddy
Catalog of
Classes, Seminar and Lectures



hread Magic
Studio



Classes and Lectures of Ellen Anne Eddy



Ellen has spent most of her life teaching, writing or working with fabric. She grew up in Streator, IL and went to college at Knox College in Galesburg, IL and did some graduate studies at Boston State University. She began quilting in response to a gift from a neighbor who saved a quilt top from one of her mother's cleaning fits, and gave it to her, quilted. She has been quilting ever since. She currently teaches for guilds, stores and conferences across the country a series of fiber art courses called Thread Magic, including many free motion embroidery techniques for quilters.

She lives at her studio in the Indiana Dunes area with cats and greyhounds. Her quilt, *Dancing in the Light* was acquired in June 2010 by the National Quilt Museum in Paducah, KY in 2010. Her book, *Thread Magic Garden* is available from C&T Publishers. Her first book, *Thread Magic- The Enchanted World of Ellen Anne Eddy*, proved to be a classic text on free motion and fiber art. Recently Ellen started her own publication company, Thread Magic Studio Press, and has published six titles. She has written for numerous fiber arts publications, including *Quilting Arts*, *American Quilter*, and *Quilter's Newsletter*, *Threads and Fiber Arts*, *Machine Quilting Unlimited*, and *Crazy Quilting Magazine*



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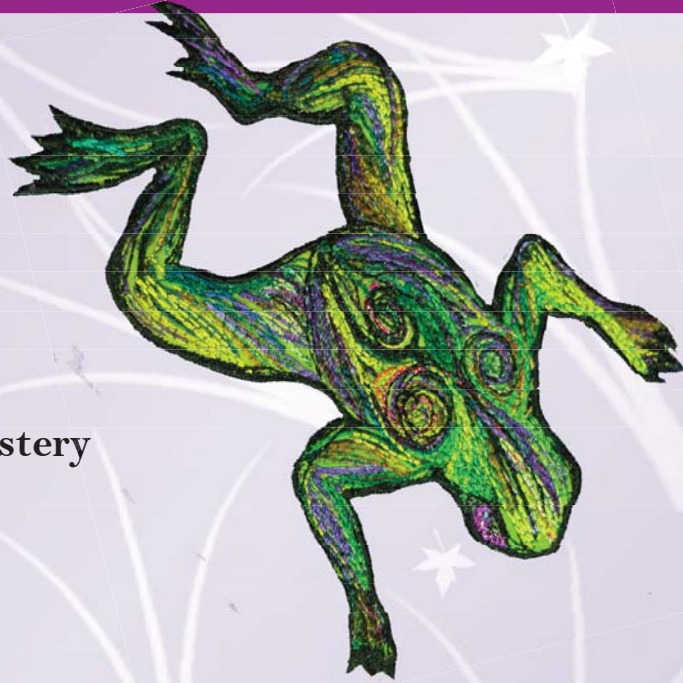
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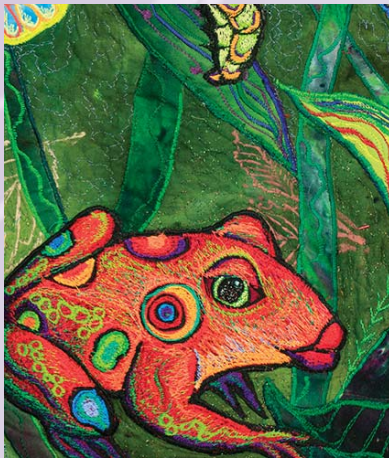


Lectures



The Enchanted World of Ellen Anne Eddy

A slide show and discussion of her journey as a quilter and artist. From Ellen's beginnings as a traditional quilter, you'll see how she's developed techniques in machine quilting, free motion stitchery, appliqué, specialty threads, and machine beading. Recommended for groups who want to see a body of Ellen's work and her techniques.



Thread Magic

A slide show and discussion of machine embroidery and quilting as a design element in contemporary quilting. Techniques discussed include stitching in the ditch, echo quilting, quilting as line drawing, garnet stitch, machine beading, machine embroidery and machine embroidered appliqué. Recommended for groups with an interest in machine work or as an overview of thread magic techniques.



The Color Cookbook

A slide lecture offering a gentle and personal approach to color theory. Ellen will discuss color choices from dye-pot, to fabric selection to thread usage. She will examine the effects top name quilters get through their color choices, and show you how to personalize color formulas to work for you. Recommended for anyone wanting to expand their color vocabulary in their work.



The Beautiful Beast

A slide show exploring the images of animals in the quilt world. Whether they are pets or alter egos, metaphors or mentors, or a mirror of our reality, we live in a world full of animal imagery. We'll look at that rich vein of symbolism through the eyes of quilters who are fascinated by beautiful beasts. Recommended for groups who are most interested in quilting stories.



Thread Magic Garden

Learn the garden secret! Learn a garden secret. Make amazing flowers, intuitively without patterns. A garden full of fabulous flowers simply shaped and amazingly embellished. Recommended for groups interested in intuitive design, flowers, and free motion embroidery.



The Visual Path

Easy and fun elements of design to make nature quilts that move and that move you. You'll see how to build a path through your quilt that feeds the eye and the soul. The lecture focuses on designing nature quilts that move. Recommended for groups with an interest in improving art skills.

Six Hour Classes

Guided Project Classes

Dragonfly Sky

A 12" square project with most of the design decisions made for you gives you the time to focus on learning techniques and finishing what you've started. Make a great bobbin work dragonfly in this easy class.

Skill Level:

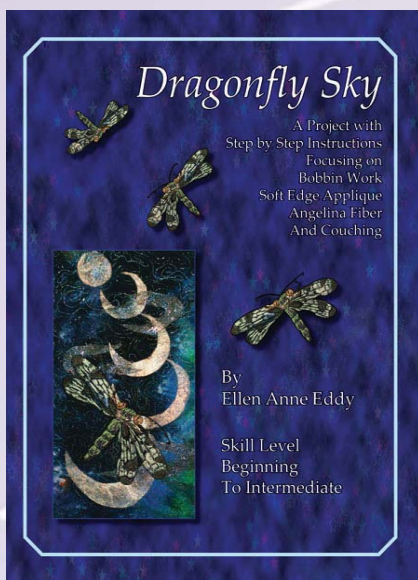
Beginning to intermediate

Skill Set:

Soft Edge applique,

Bobbin work,

Angelina fiber, couching



6 Hour Project Oriented Class

Classroom Book Available!

Classroom Outline

Stabilize quilt surface

Draw and cutaway leaf shape on felt

Stitch Leaf

Back brocade with Steam a Seam 2 and cut Shapes

Place and iron shapes on felt

Stitch pieces to quilt with hard edge free motion appliqué

Stipple quilt with sliver

Materials for 12" x 12" Wall Hanging

½ yard fabric for top (hand-dye available)

14" x 14" piece of stiff nonwoven stabilizer

Scraps oriental brocade, sheers and hand dye

40 weight Decorative threads polyesters and/or rayons

#8 weight bobbin threads (#5-8 pearl cotton,

Candlelight, Razzle Dazzle, or Glamour

Sliver threads to stipple

Steam a Seam 2

1 12" Squares of poly felt

Angelina Fiber and Film (optional)

Tools:

Zigzag sewing machine with darning foot

#90 topstitching needles

Extra Bobbins (at least 6)

Pelican (appliqué) scissors

Halo hoop

Kit Available

\$19 hand-out charge including book, and stabilizers.

\$29 for kit included book, stabilizers and 1/2 yard hand dye.

All prices subject to change without notice.

Ladybug's Garden

A 12" square project with most of the design decisions made for you gives you the time and space to focus on learning technique and finishing what you've started. Oriental brocade and hand-dyed fabric with cut away and direct applique techniques, soft edge and hard edge stitchery to make this lovely ladybug perched on her leaf.

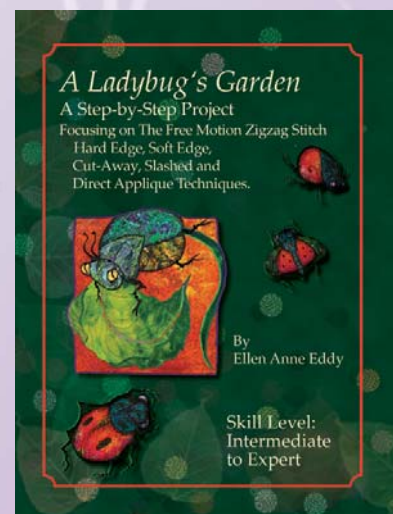
Skill Level:

Beginning to Intermediate

Skill Set:

Cut-away and direct applique,
Soft and hard edge finish applique,
Shaggy applique

6 hour Project Oriented Class



Classroom Book Available!

Classroom Outline

Stabilize quilt surface

Draw and cutaway leaf shape on felt

Stitch Leaf

Back brocade with Steam a Seam 2 and cut Shapes

Place and iron shapes on felt

Stitch pieces to quilt with hard edge free motion appliqué

Stipple quilt with sliver

Materials for 12" x 12" Wall Hanging

½ yard fabric for top (hand-dye available)

14" x 14" piece of Hydrostick (preferred)

Scraps oriental brocade, sheers and hand dyes

40 weight Decorative threads polyesters and/or rayons

#8 weight bobbin threads (#5-8 pearl cotton, Candlelight, Razzle Dazzle, or Glamour

Sliver threads to stipple

Steam a Seam 2

1 12" Squares of poly or wool felt

Tools:

Zigzag sewing machine with darning foot

#90 topstitching needles

Extra Bobbins (at least 6)

Pelican(appliqué) scissors

Halo hoop

Kit available:

\$19 hand-out charge including book, and stabilizers. All prices subject to change without notice. \$29 for kit included book, stabilizers and 1/2 ysrd hand dye and lady bug fabric.

Mastery Project Classes

Make something wonderfully yours!

Thread Magic Mastery

Explore working with all kinds of threads from thick to thin to lumpy using a mixture of machine quilting, embroidery, thread sketching, embellishing and machine beading. Ellen will assist you in creating your own design.

Skill level:

Beginner to expert

Skill Set:

Straight and zigzag

Stitch vocabulary

Bobbin Work,

Machine beading,

Couching and globbing

6 Hour Project Oriented Session



Classroom Outline

Demo stitch vocabulary,
darning foot, solid embroidery on separate fabric
Students practice stitch vocabulary on scrap fabric
Inspect practice pieces
Create background Atmospheric elements
Moons, suns and swirls, and water
Rocks and leaves
Bobbin Work
Color theory
working with thick thread
Apply bobbin work applique
Machine Beading, couching and globbing.

Materials for 11" x15" Wall Hanging

1/2yard fabric for top (hand-dye available)
11" x 15" piece stiff non -woven interfacing
Totally Stable (optional if you wish to draw your own pattern)
Decorative threads Metallics, polyester, pearl cotton, both thick
and thin.(each metallic or thicker thread should have a light-
weight, #40 polyester thread to match)
Novelty yarns(optional)
9" x 9" poly felt
1 11" x 8" sheet of Steam a Seam 2
#5-8 Seed beads
Aqua Film
Angelina/Cristalina Fiber

Tools:

Zigzag sewing machine with darning foot
Halo hoop
Extra bobbin case #90 topstitching needles
Extra Bobbins (at least 10)
Marking pencils or chalk (Blackboard chalk will work)

Kit available:

1/2 of hand dyed fabric (your choice), all Stabilizers and patterns for \$19
Threadsare extra. Hand-dyes, tools and threads are available for sale

Free Motion Applique Mastery

Build fantastic landscapes and natural worlds with cut-away and direct appliqué techniques. Add sheers, Angelina fiber, couching, brocade and cheesecloth for a unique landscape.

Skill level:

Beginner/ Expert

Skill Set:

Direct Applique,

Cut-away Applique,

Angelina Fiber,

Working with sheers

and brocades, couching,

Soft and hard edge applique

6 Hour Project Oriented Class



Classroom Outline

- Build Landscape
- Discuss technique choices
- Direct appliqué vs Cut-away
- Soft edge and Hard edge
- Choose threads
- Create elements on felt stabilizer
- Trim out design
- Edging Appliqué
- Adding decorative stitching over the overlay
- Couching

Materials for 11" x15" Wall Hanging

- 1/2 yard fabric for top (hand-dye available)
- 11" 15" Decor Bond
- 2-5 sheets of Steam a Seam 2 12" wide
- 2 9" Squares of Polyester Felt
- Several scraps of sheers, lames, lace, or organza fabric for overlay
- Decorative threads Metallics, polyester both thick and thin.
- Angelina and crystalina fiber

Tools:

- Zigzag sewing machine with appliqué foot, and darning foot
- #90 topstitching needles
- Extra Bobbins (5 10)
- 1 pair, pelican (appliqué) scissors
- Marking pencils or chalk
- quilt-tack(you may use mine)
- halo hoop

Kit

- 1/2 yard of hand dyed fabric (your choice), all Stabilizers and patterns for \$19
- With fabric smorgasbord \$26
- Threads are extra. Hand-dyes, tools and threads are available for sale

Thread Painting Mastery

Solid thread-painted images using #40 threads, zigzag embroidery and thread painting skills to create shaded images. Create three dimensional appliqué working with alternative threads.

Skill level:

Intermediate/expert

Skill Set:

Free motion zigzag stitching

Directions and angles,

Zoning,

Color theory for thread.

6 Hour Project Oriented Class



Classroom Outline

Free Motion Zigzag Tutorial: Stitching directions

Design concerns

Planning for distortion

Zoning and Segmenting

Planning shading sections

The eye zone

Thread Tutorial

Choosing background fabric

Color theory for thread

Quilting demo, thread shading and stitch techniques

Choose threads

Demo appliqué of finished work and embellishment of background

Materials for Embroidered Applique

½ yard fabric for top and embroidery (hand-dye available)

8 “x 8” square of polyester felt

Dissolvable stabilizer 12” square (optional for wings and see through leaves, etc.)

Totally Stable (Optional) if you want to draw your own pattern

#40 or #30 weight decorative threads Metallics, rayons, irridescent,metallics, polyesters (A large range of colors is helpful here.)

Tools:

Halo Hoop

Zigzag sewing machine with darning foot

#90 topstitching needles

Extra Bobbins (10-20)

1 pair, scissors

Kit

1/2 of hand dyed fabric (your choice), all Stabilizers and patterns for \$19

Threads are extra. Hand-dyes, tools and threads are available for sale

Bobbin Work Tea Towels

A Twist on Tea Towels

This updated version of red work uses bobbin work with thick threads on tea towels/ or muslin in rhythmic designs. It can be done as classic red work or in a myriad of colors. This sampler makes an easy introduction to bobbin work.

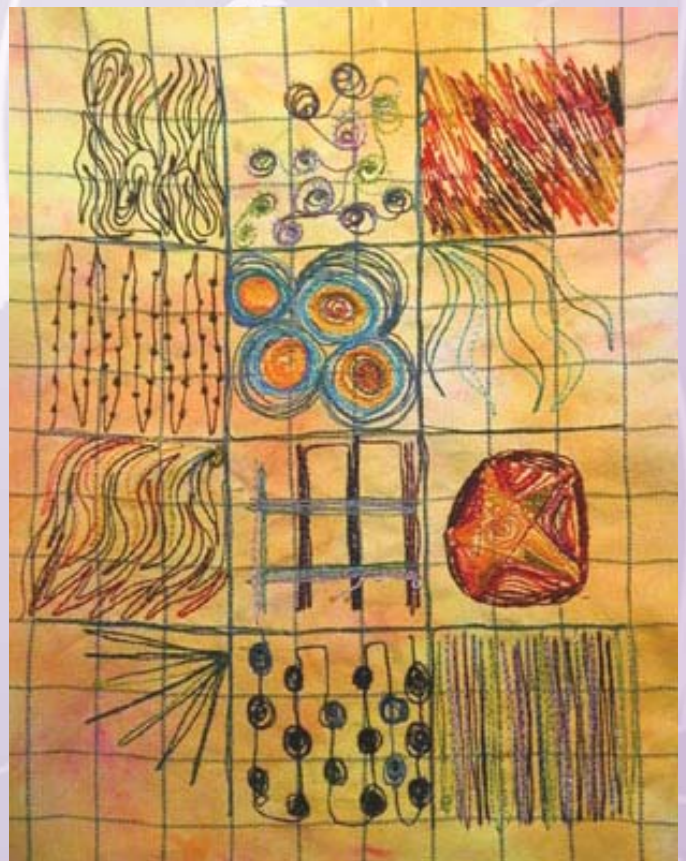
Skill level

Beginner/Expert

Skill Set:

Straight stitch bobbin work
with pearl cotton

6 Hour Project Oriented Class



Classroom Outline

Demo straight stitch techniques with bobbin threads, darning foot, solid embroidery on separate fabric

Doodling

Garnet Stitch

Stippling

Signatures

Discuss quilt design

Draw up design

General design

Pattern design in Totally Stable that is

Discuss fabric and thread choices

Prepare top for embroidery

Demo with decorative thread in bobbin, machine embroidery techniques,

Students' studio time working on their piece

Materials for Tapestry

for 22"x12" tea towel

1 cotton tea towel (hand-dyed and regular towels available)

Stabilizer with pattern

Thick threads (hand-dyed available)

#40 weight threads to match thick threads

Tools:

Zigzag sewing machine with darning foot

Extra bobbin case (optional for Pfaffs, drop in bobbin machines)

#90 topstitching needles

Halo hoop

Extra Bobbins (at least 10)

Kit Available

Hand dyed towel, Stabilizer/pattern/ 2 skeins of hand dyed thread, 1 spool of poly neon \$19.

Abstract Floral Jazz

Stretch your art!

Use simple shapes and new machine free motion applique techniques to build amazing abstract flower gardens. Discover the design secret of the visual path. Build your own garden around it.

Skill level:

Beginning to Expert.

Skill Set:

Flower design

from shapes,

Cut-away applique,

Direct Applique,

Free motion applique,



6 hour project oriented class.

Classroom Outline

Flower shapes defined

Petal Shapes

Flower Shapes

Fabric choices

Cut shapes

Build flowers

Direct Flowers

Appliqued Flowers

Build visual path

Encase edges and shade

Thread choices

Encase raw edges in appliqué bead

Assemble and attach branches/leaves/
flowers

on quilt surface

Materials for Tapestry

for 11" x14" Wall Hanging

1/2 yard fabric for top (hand-dye available)

11" x 15" Decor Bond

2-5 sheets of Steam a Seam 2

2 "9" squares of polyester felt

Decorative threads:

#40 Metallic and polyester

Thread, smoky monofilament

505 Spray

Tools:

Zigzag sewing machine with darning foot

Halo hoop (optional)

#90 topstitching needles

Sharp Scissors

Halo Hoop

Kit Available!

1/2 of hand dyed fabric (your choice), all stabilizers and for \$19 Threads are extra. Hand-dyes, tools and threads are available for sale

Thread Magic Jacket or Vest

Wrap yourself in Wonder!

Thread magic bobbin work makes this wearable jacket fun and very fast. Choose a wonderful oversize print fabric to design your jacket.

Skill Level:

Beginning to Expert

Skill Set:

Bobbin Work,
Handless bias binding

6 hour project oriented class.

The right choice of print makes the designing easier. Ellen usually arranges with a store to bring in prints. If you know a store that would be willing to help with this please let her know. She will bring in several jacket and vest patterns. You are welcome to bring one of your own that you know fits you well. Look for patterns with minimal darts and seams. Or bring in a plain denim jacket and we'll embroider on that.



Classroom Outline

Discuss pattern design
Try on sample
Cut basic design pattern
Choose print to design for you
Discuss fabric and thread choices
Cut garment
Prepare garment for quilting
Anchor back
Spread batt and top
Mark design
Spray baste
Quilting demo,
Demo binding techniques and sleeves

Materials for Vest or Jacket

For a jacket:
1½ -3 yards for jacket fabric for outside surface
(hand-dye available)
1 1/2 to 3 yards of jacket fabric for inside surface
(usually a large print that can be traced)

For a vest:
1 1/2 yards for vest fabric for outside surface (hand-dye available)
1 1/2 yards of vest fabric for inside surface **batt or cotton flannel for batting**

Tools:

Sewing machine, and darning foot
#90 topstitching needles
Extra Bobbins (5 10)
1 pair, scissors
Marking pencils
Quilt-tac (you may use mine)
#25 (1" folded) clover bias maker
Extra bobbin case
Halo hoop

Decorative threads Metallics, rayons, irridescents, both thick and thin. (each metallic or thicker thread should have a light-weight, #40, rayon thread to match)
Thread fuse
Smoky monofilament nylon thread
Cuffs, Old sweater, or ribbed knit socks to match
505 Spray

Process Oriented Classes

Learn a new set of skills

Stitch Mastery Book

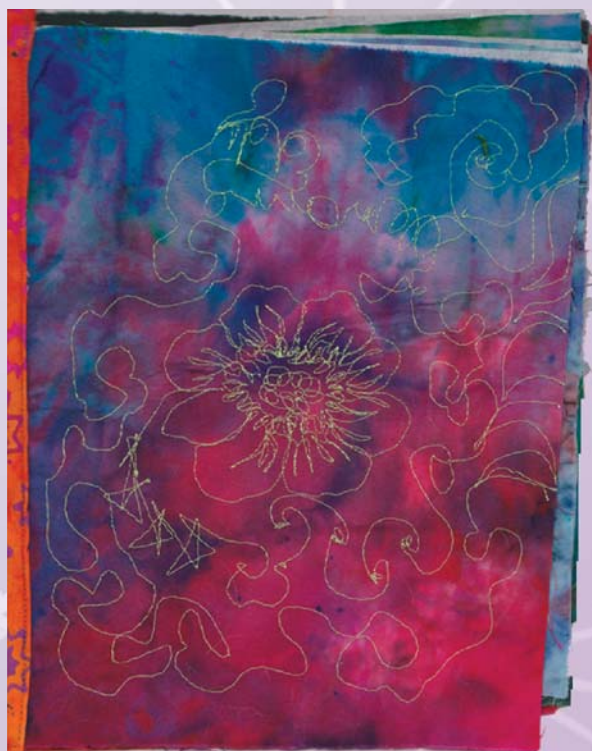
Try out every technique! Make a stitch vocabulary sampler that includes all the basic freemotion embroidery techniques. Bind them into a cool booklet that puts it at your fingertips for reference.

Skill Level:

Beginning to Expert

Skill Set:

Working with
thick and thin threads,
free motion applique,
bobbin work, cut away applique,
machine beading,
couching, stippling,



6 Hour Process Oriented Class

Class Outline

Stitch vocabulary: Doodle ling
Garnet Stitch
Zigzag directions
Stippling
Signatures
Bobbin Work
Fused Free motion Applique
Cutaway appliqué: bark appliqué
Machine beading
Globbing
No hand stitch bias binding

Materials for Stitch Vocabulary

5 8" squares of hand-dye or muslin
5 9" square stiff iron on interfacing
1 printed pattern
2 8" squares of wool or poly felt
Strip of 2 inch bias
Fusible thread
Embroidery threads, thick and thin

Tools:

Zigzag sewing machine
with darning foot and #1
foot
Scissors (appliqué
preferred)
5 empty bobbins
Extra bobbin case
Hoop or halo (optional)

Kit

Fabric and thread smorgasbord, all Stabilizers and patterns for \$19
With Ladybug's Garden and Dragonfly Sky \$39

Dye Day Workshop

Dyeing for Your Own Fabrics

Light source fabric that you dye yourself can give exactly what you need for your creative process.. Combine techniques of tie-dye and fabric painting to create the perfect surface for machine quilting, embroidery and embellishment.

Skill level:

Beginner /expert

Skill Set:

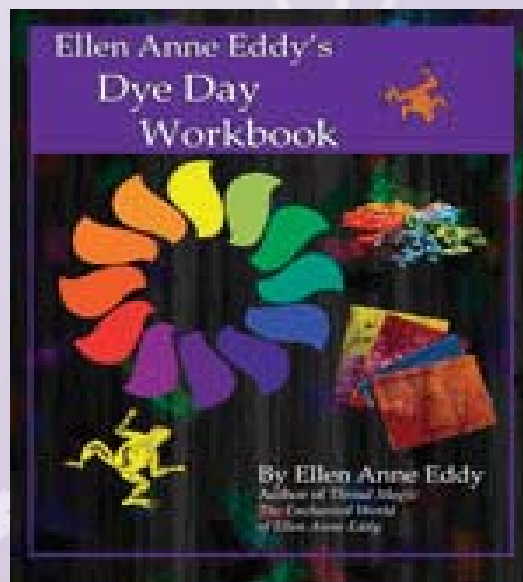
Fabric sponge dyeing,

Thread Dyeing,

Color Theory

Fabric testing

6 Hour Process Oriented Class



Class Outline

How it works: kitchen chemistry
Discuss chemical process
Discuss color theory
Desired effects
Light sources
Complimentary effects
Utilizing analogs
Marvelous monochromatics
Utilizing the happy accident
Fabric preparation
Pre-dye scrub
Washing Soda Soak
Dye area preparation and safety
Chemical water
Mixing dye
Dyeing
Demo different dye techniques
Students dye fabric
Clean up wash-out procedures

Personal Tools:

2 buckets
box of 16/24 crayons
dish pan
grubby work clothes
plastic zip lock bags (sandwich and gallon)
rubber glove
100% cotton fabric
Cheesecloth
Pearl Cotton
Procion dye

Materials:

urea
Synthrapol
Reduran
Washing soda
Studio Tools:
Access to sinks
large tables
Tarps for covering floors and tables and walls
Newspaper
100 9oz. Plastic cups
100 cosmetic sponge

I can supply fabric and chemicals, cups, sponges and workbook (all materials) for students for a \$108 kit fee. You'll finish with over \$250 worth of dyed fabrics and threads. Your kit includes 10 yards of fabric, 1 yard of cheesecloth and 2 skeins of pearl cotton for dyeing.

I have done this class in a regular hotel classroom, in people's garages or yards. It takes special classroom preparation, but it is workable. Workbook available separately for class. Prices subject to change without notice.

You are welcome to bring 2 cotton, rayon, hemp or bamboo garments you'd like to dye. I cannot guarantee results on fabrics or garments you bring.

Three Hour Classes

A Garden Full of Blooms!

Bleeding Hearts

Bleeding hearts are a springtime favorite! They're nature's valentine. The white version is called Dutchmans breeches. Simple shapes, free motion embroidery and applique techniques make bleeding hearts a snap to make. 11" x 14" project

Skill Level Beginner/ expert

Skill set:

**Building with Steam a Seam 2,
Free motion applique**

3 hours Project Oriented Class



Classroom Outline

Stabilize quilt surface
Bleeding Heart Design
Designing in heart shapes
Building a bleeding heart
Cutting leaves
Creating applique
Building stabilizer sandwich
Stitching as embellishment
Outlining, Shading, Smoothing
Applying to background
Draw and cutaway leaf shape on felt
Stitch Leaf
Back brocade with Steam a Seam 2 and cut Shapes
Place and iron shapes on felt
Stitch pieces to quilt with hard edge free motion appliqué

Materials for 12”x 12” Wall Hanging

40 Weight embroidery threads:
Polyester, cotton, rayon, and metallic “x” threads
11” x 15” Stabilizer
Felt
Steam a Seam 2

Tools:

Sewing machine with darning foot
Topstitching 90 needles
Halo™ hoop (optional)
Sharp sewing scissors

Kit Available!

\$7 kit with fusibles and stabilizers. \$19 for kit included book, stabilizers and fabric smorgasboard

All prices subject to change without notice.

Irises

Garden Royalty!

Everyone loves irises. These tall
elegant flowers break into blossom
in fabric even in any season. Simple
shapes, free motion embroidery and
applique techniques make these irises
sing. They're a celebration of summer
to come.

12" x 12" project

Skill Level

Beginner/ Expert

Skill set:

Building with Steam a Seam 2,
Free motion applique

3 Hours Project Oriented Class



Classroom Outline

Iris Design
Designing in teardrop shapes
Building an iris
Cutting leaves
Creating applique
Backing
Building stabilizer sandwich
Stitching as embellishment
Outlining, Shading Smoothing
Details
Applying to background

Materials for 12" x 12" Wall Hanging

40 weight embroidery threads:
Polyester, cotton, rayon, and metallic "x" threads
12" x 12" Stabilizer
Felt
Steam a Seam 2

Tools:

Sewing machine with darning foot
Topstitching 90 needles
Halo™ hoop (optional)
Sharp sewing scissors

Kit Available!

\$7 kit with fusibles and stabilizers. \$19 for kit included book, stabilizers and fabric smorgasboord
All prices subject to change without notice.

Roses

Arise A Rose!

We say so much with roses. Victorians built a whole language of flowers around them. Very simple shapes, free motion embroidery and applique techniques make this rose easy and fun. It has everything but the scent. 12" x 12" project

Skill Level:
Beginner/expert

Skill Set:
Building with Steam a Seam 2,
Free motion applique,



3 Hour Project Oriented Class

Classroom Outline

Rose Design
Designing in spirals
Building a rose
Cutting leaves
Creating applique
Backing
Building stabilizer sandwich
Stitching as embellishment
Outlining, Shading, Smoothing
Details
Applying to background

Materials for 12" x 12" Wall Hanging

40 Weight embroidery threads:
Polyester, cotton, rayon, and metallic "x" threads
12" x 12" Stabilizer
Felt
Steam a Seam 2

Tools:

Sewing machine with darning foot
Topstitching 90 needles
Halo™ hoop (optional)
Sharp sewing scissors

Kit Available!

\$7 kit with fusibles and stabilizers. \$19 for kit included book, stabilizers and fabric smorgasboard
All prices subject to change without notice.

Mushrooms!

Cheesecloth and thread painting make bright and beautiful mushrooms

These great retro mushrooms make a great applique for quilts, wearables, and textiles. They're also an easy introduction to free motion applique. Make 2 to 3 mushrooms that can go anywhere on a quilt, textile or wearable.

Skill Level:

Beginner/ expert

Skill set:

Building with Steam a Seam 2,

Free motion applique,

Thread Painting

3 Hours Project Oriented Class



Classroom Outline

Mushroom Design
Caps and Stems
Applique
Backing
Building stabilizer sandwich
Stitching as embellishment
Outlining, Shading Smoothing
Details
Applying to background

Materials for mushroom appliques

40 # embroidery threads:
Polyester, cotton, rayon, and metallic threads
12" x 12" Stabilizer
Felt
Steam a Seam 2
40 # polyester, rayon and/or metallica

Tools:

Sewing machine with darning foot
Topstitching 90 needles
Halo™ hoop (optional)
Sharp sewing scissors

Kit Available!

\$7 kit with fusibles and and stabilizers. \$19 for kit included book, stabilizers and fabric smorgasboord
All prices subject to change without notice.

Bobbin Work Flowers

Instant gratification!

Working with thick thread and bobbin work techniques we can create an embroidered flower to appliqué on any project, quilt, or wearable. Different flower patterns available.

Skill Level:

Beginner/ Intermediate

Skill Set:

Bobbin Work

1 Session,



3 Hour Project Oriented Class

Classroom Outline

Demo straight stitch with thick bobbin thread

Outlining

Filling Space

Shading

Fabric and thread choices

Prepare drawing

Adjust or bypass bobbin case

Stitch appliqué

Straight stitch appliqué edges

Trim appliqué

Couch edging

Materials for 12" x 12" Wall Hanging

18" square fabric for top (hand-dye available)

8" square piece of poly felt

#5-8 weight thick threads (pearl cotton, pearl rayon, Glamour, Candlelight, Razzle Dazzle)

#40 poly embroidery thread to match.

Tools:

Zigzag sewing machine with darning foot

Extra bobbin case (optional for Pfaffs, drop in bobbin machines)

#90 topstitching needles

Extra Bobbins (at least 5)

Kit Available!

Kit available: Stabilizer/pattern, felt, fabric \$7.

Price subject to change without notice.

Quilting the Lily

Embellishing cool prints! ✨

Learn how to embellish big prints and batiks with straight stitching and garnet stitch, with wonderful 40# threads available. A lot of stitching fun with no design work. The panel will be perfect as a small quilt itself, as the center of a larger piece or incorporated in something wearable.

Skill Level: Beginner/ Intermediate

Skill Set: Free motion Stitching

3 Hour Project Oriented Class



Classroom Outline

Picking a print
Picking your threads
Preparation: backing
Stitching as embellishment
Outlining, Garnet Stitch
Stippling, and Signatures
Flattening

Materials for 12 x12 panel

40 # embroidery threads:
Polyester, cotton, rayon, and metallic threads
12" x 12" Stabilizer
Felt
Steam a Seam 2
40 # polyester, rayon and/or metallica
12 x12 Novelty print to trace.

Tools:

Sewing machine with darning foot
Topstitching 90 needles
Halo™ hoop (optional)
Sharp sewing scissors

Kit Available!

\$7 kit with fusibles and and stabilizers.
All prices subject to change without notice.

Fabric Paint Stick Rubbing

Dress up Dull Fabric

Dress up a blah piece of hand dyed, or a plain piece of black. Paint stick rubbing transforms fabric to amazing textures and shades. Instant gratification!

Skill Level: Beginner/ Expert

Skill Set: Can you hold a crayon?

3 Hour Project Oriented Class



Outline

Pick your rubbing plates

Secure your fabric

Rub!

Setting fabric

Clean up

Materials for 1 yard fabric

Plain cotton scraps

Oil paint sticks

Tools:

Grip and Grip Matt

505 spray

Rubbing plates

Kit Available!

\$22 for hand dyed cotton, and tools and paints

\$18 for black cotton and all tools and paints

All prices subject to change without notice.

Stitch Vocabulary

Master your machine!

Free motion quilting and embroidery are the most exciting kinds of quilting there are. But they do take some practice. This class offers a vocabulary of different stitches for machine embroiderers and quilters .

Skill Level:

Beginner/ Intermediate

Skill Set:

Free motion stitching,

Garnet stitch,

Zigzag free motion,

Stippling and Signatures.



3 Hour Project Oriented Class

Classroom Outline

Doodleling
Garnet Stitch
Zigzag directions
Drawing with zigzag
Stippling
Signatures
Clean and oil your machine

Materials for 9 x 9 practise square

1 9" squares of muslin
1 9" square of stiff nonwoven interfacing
poly embroidery thread
#90 Top stitching needle

Tools:

Sewing machine with darning foot
Topstitching 90 needles
Halo™ hoop (optional)
Sharp sewing scissors

Kit Available!

\$7 kit with fabric, stabilizer, needle and poly embroidery thread
All prices subject to change without notice.

Corded Binding

Binding outside the box!

Corded binding follows the edge of your quilt design. Use thread, Crochet cotton and machine stitching to make a binding that defies square corners and straight edges. Get out of the box!

Skill level

Beginner/ Expert

Skill Set:

Corded binding

3 Hour Product Oriented Class



Classroom Outline

Getting even- quilt preparation
Blocking
Trimming
Special remedies
Couching down cord
Covering cord
Class binds square

Materials for Binding class

9" Stabilizer Sandwich
Polyester embroidery thread
#10 Crochet cotton

Tools:

Sewing machine with regular zigzag foot
Topstitching 90 needles
Sharp sewing scissors
Cording foot
1 pair, scissors
Rotary cutter, plastic ruler and mat

Kit Available!

\$7 kit with quilt sandwich, thread and topstitching needle
All prices subject to change without notice.

Embellished Pin Cushion

A pretty tool for your sewing kit,

Hand-dyed threads and felt scraps make an elegant addition to your studio, your sewing kit or your night stand. We'll use felt to make an exciting base and add hand dyed threads as embellished stitchery. These are so addictive it's hard to stop at making one.

Skill level
Beginner/ Expert

Skill Set:
Beginning felting
Stitching with pearl cotton

3 Hour Product Oriented Class



Classroom Outline

Felt decoration
Needle punching felt
Wool roving, Yarn Angelina fiber
Construction of pin cushion
Cut and shape pin cushion
Embellishment
Embroidery stitches
French knots
Fly stitch
Chain stitch
Bullion stitch

Materials for Binding class

Felt scraps
Roving
Cotton Balls
Bottle lids
Utility sewing thread
Pearl cotton embroidery thread

Tools:

Needle punch kit
1 pair, scissors
Sewing needle
Chenille needle

Kit Available!

Kit for class is \$9.00 Includes all materials
All prices subject to change without notice.

Seminars

Muliti Day Intensive Class Experiences

Designing a Thread Magic Garden

Make a bevy of blooms using free motion applique, and bobbin work using sheers, hand-dyes, Angelina fiber, hand-dyed cheesecloth, and wild embroidery. Plant them in a visual garden path, or teach them to dance. Three days of intense free motion applique techniques

Skill level
Beginner/ Expert

Skill Set:

Embroidery Skills

Free motion applique

Building backgrounds with sheers

Cut away applique

Machine Beading

Globbing

Couching

Art Skills

Color theory for flowers

Color theory for embroidery

Building elemental backgrounds

Building a visual path

Breaking out of borders



3 Day Product Oriented Class

Classroom Outline

Building blooms

Color theory for thread

Emphasising Handdye with Bobbin work

Add texture with paint sticks

Landscape Building

Building visual path

Direct applique

Cut away applique

Building depths in sheers

Manipulating color with sheers

Adding floral elements

Abstract or real

Embellishing Your World

Changing color with stippling

Couching air lines

Machine Beading

Globbering

Materials for 22"x18" Wall Hanging

Hand-dyed fabric for top and for applique (hand-dye available)

Scraps of sheers

1 1/2 stitch and tear

1/2 yard polyester felt

Hand dyed Cheesecloth

Steam-A-Seam 2 in 12" width (at least 1 yard. Students may want more.)

Aqua film topping weight

#6 E-beads

Decorative threads Metallics, polyesters, rayons, irridescents, both

thick and thin.

(each metallic or thicker thread should have a light-weight, #40, rayon thread to match)

Novelty yarns(optional)

Scraps of sheers, lame's, lace (mother of the bride fabric)

Smoky monofilament nylon

Angelina and Crystallina Fiber(optional but fun)

Paint sticks and rubbing plates

Tools:

Zig-zag sewing machine w darning foot, #90 topstitching needles

Extra Bobbins (at least 20)

1 pair applique scissors

Extra bobbin case

Halo Hoop (optional)

Pelican(applique) scissors

Add a Dye Day!

For a fifth class day, add a day of sponge dyeing. The lowest tech, highest impact method for light source fabric, perfect for natural design!

Designing Free Motion Embroidered Nature Quilts

Hand dyed fabrics, layered sheers and intensive embroidery can create an amazing world, one quilt at a time. Give yourself a full set of art and embroidery tools to create the world of your dreams. Extra sewing time and personalized attention help you accomplish your heart's desire.

Skill level
Beginner/ Expert

Skill Set:

Embroidery Skills

Free motion sketching
Bobbin Work
Embroidered Applique
Building backgrounds with sheers
Cut away applique
Angelina Moons
Machine Beading
Globbing
Couching
Shining eyes

Art Skills

Color theory for sheers
Color theory for embroidery
Building elemental backgrounds
Building a visual path
Drafting patterns for embroidery
Split gradated backgrounds
Breaking out of borders



4 Day Product Oriented Class

Classroom Outline

Building Thread Images

Stitch Vocabulary
Building images in thread
Color theory for thread
Bobbin work Images
Embroidered zigzag images

Landscape Building

Split landscapes
Building visual path
Direct applique
Cut away applique
Building depths in sheers

Manipulating color with sheers

Adding floral elements

Abstract or real

Embellishing Your World

Changing color with stippling

Couching air lines

Machine Beading

Globbering

Corded buttonhole binding

Materials for 22"x18" Wall Hanging

(Larger sizes are possible)

Hand-dyed fabric for top and for applique (hand-dye available)
Scraps of sheers
1 /2 stitch and tear
1/2 yard polyester felt
Hand dyed Cheesecloth
Steam-A-Seam 2 in 12" width (at least 1 yard. Students may want more.)
Aqua film topping weight
#6 E-beads
Crayons/ and or colored pencils
Decorative threads Metallics, polyesters, rayons, irridescents, both

thick and thin.

(each metallic or thicker thread should have a light-weight, #40,

#10 pearl cotton

####rayon thread to match)

Novelty yarns(optional)

Scraps of sheers, lame's, lace (mother of the bride fabric)

Smoky monofilament nylon

Angelina and Crystallina Fiber(optional but fun)

Tools:

Zig-zag sewing machine w darning foot,
#90 topstitching needles
Extra Bobbins (at least 20)
1 pair applique scissors
Extra bobbin case
Halo Hoop (optional)
Pelican(applique) scissors

Add a Dye Day!

For a fifth class day, add a day of sponge dyeing. The lowest tech, highest impact method for light source fabric, perfect for natuural design!

Class Finder

Having trouble choosing? Use this page to help you pick the classes and lectures that suite your group best.

I want to make projects in class

Dragonfly Sky	8	Bleeding Hearts	28
Ladybug's Garden	10	Irises	30
Thread Magic Mastery	12	Roses	32
Free Motion Applique Mastery	14	Mushrooms	32
Thread Painting Mastery	16	Thread Magic Jacket	20
Abstract Floral Jazz	20	Bobbinwork Flowers	36
Bobbin Work Tea Towels	18		

I want to learn skills in class. I don't care if I make something

Stitch Mastery Book	24	Corded Buttonhole Binding	38
Dye Day Workshop	26	Stitch Vocabulary	40

I want a six hour class

Dragonfly Sky ...	8	Abstract Floral Jazz	20
Ladybug's Garden	10	Bobbin Work Tea Towels	18
Thread Magic Mastery	12	Stitch Mastery Book	24
Applique Mastery	14	Thread Magic Jacket	22
Thread Painting Mastery	16	Dye Day Workshop	24

I want to work with all kinds of threads

Dragonfly Sky	8	Designing Nature Quilts with Free	
Thread Magic Mastery	12	Motion Embroidery	46
Applique Mastery	16	Designing a Thread Magic	
Stitch Mastery Book	24	Garden	44

I want more than one day in class.

Designing Nature Quilts with Free		Designing a Thread Magic	
Motion Embroidery	46	Garden	44

I want my project designed for me.

Dragonfly Sky	8	Bobbin Work Tea Towels	18
Ladybug's Garden	10	Bobbinwork Flowers	34

I want to focus on design.

Thread Magic Mastery	12	Motion Embroidery	46
Free Motion Applique Mastery	12	Designing a Thread Magic	
Thread Painting Mastery	16	Garden	46
Abstract Floral Jazz	20	Visual Path Lecture	5
Designing Nature Quilts with Free			

I want to work with sheers and angelina fiber.

Dragonfly Sky	8	Garden	44
Applique Mastery	14	Bleeding Hearts	28
Designing Nature Quilts with Free		Irises	30
Motion Embroidery	46	Roses	32
Designing a Thread Magic		Mushrooms!	34

I want to learn free zigzag stitching

Ladybug's Garden	10	Designing a Thread Magic	
Free Motion Applique Mastery	14	Garden	46
Thread Painting Mastery	16	Bleeding Hearts	28
Abstract Floral Jazz	20	Irises	30
Designing Nature Quilts with Free		Roses	32
Motion Embroidery	46	Mushrooms	34

I want to learn color theory

Thread Magic Mastery	12	Designing Nature Quilts with Free	
Free Motion Applique Mastery	14	Motion Embroidery	48
Thread Painting Mastery	16	Designing a Thread Magic	
Abstract Floral Jazz	20	Garden	46
Dye Day Workshop	26	Color Cookbook Lecture	6

I want to learn bobbin work.

Dragonfly Sky	8	Designing Nature Quilts with Free	
Thread Magic Mastery	12	Motion Embroidery	48
Applique Mastery	14	Designing a Thread Magic	
Bobbin Work Tea Towels	18	Garden	46
Thread Magic Jacket	22	Bobbinwork Flowers	36

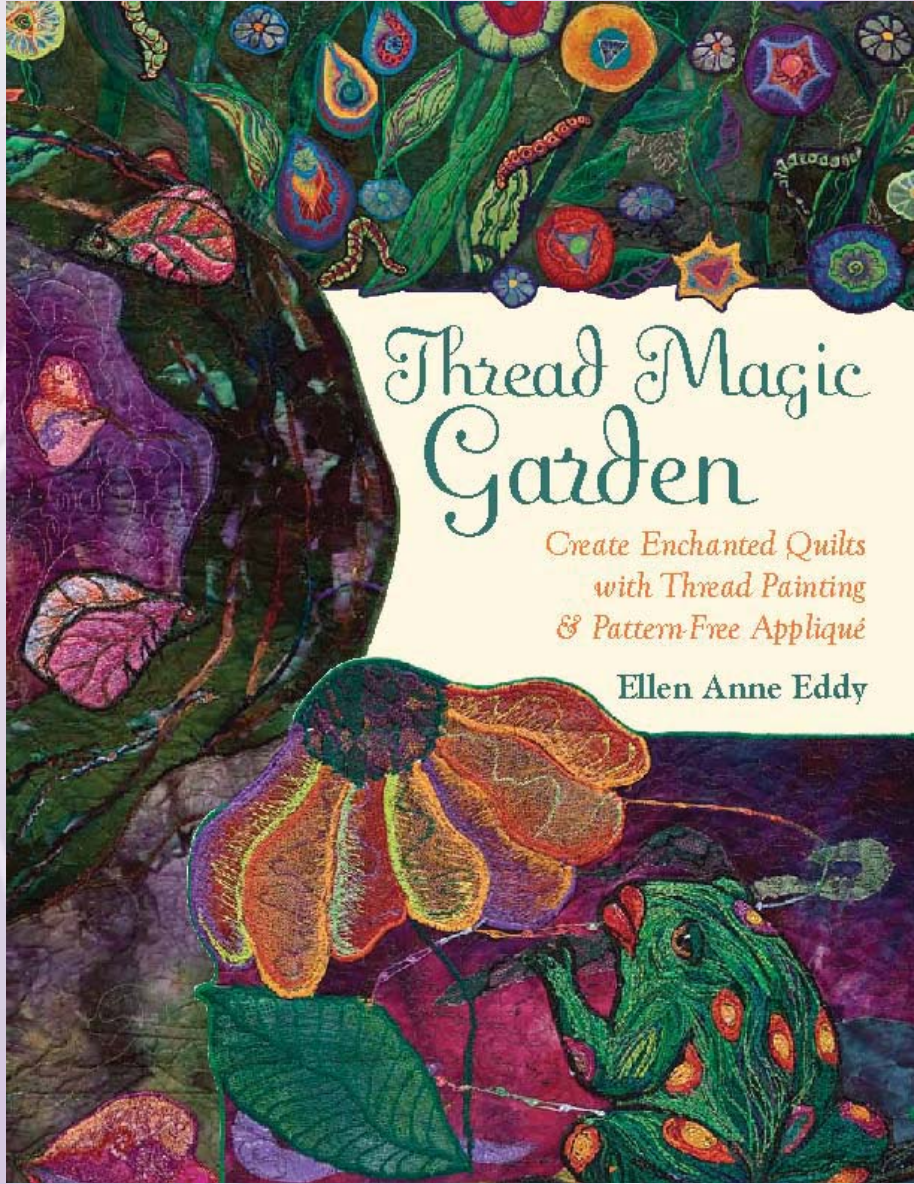
Eddy's Books from C&T Publishing

Thread Magic Garden

Create Enchanted Quilts
with Thread Painting & Intuitive Appliqué

A flower garden is a place to daydream, make wishes, quiet the mind, or spark imagination. Bring this special space indoors by making a floral art quilt using fusible appliqué and machine embroidery techniques. Learn how to develop your own vivid designs and then choose the best fabrics, threads, and embellishments to create special effects that bring your flowers to life. With Ellen's innovative no-pattern approach, you'll be on your way to becoming a master art quilter just like her!

- Over 20 different floral studies help you see the simple shapes in flowers like hearts, bells, teardrops, and spirals
- Machine-embroider like a pro with zigzag and straight stitch techniques for progressive shading and edge-to-edge color
- Includes an inspirational gallery of sumptuous quilts and flowers



Thread Magic Garden

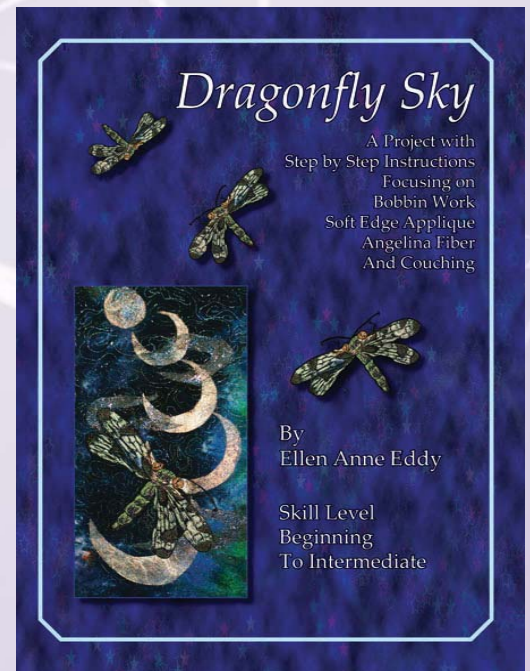
*Create Enchanted Quilts
with Thread Painting
& Pattern-Free Applique*

Ellen Anne Eddy

Books from Thread Magic Studio Press

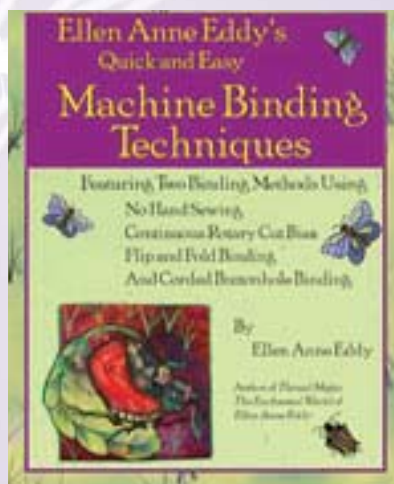
Books to aid your classroom experiences.

These books are written with supply lists, patterns, step by step how to's, tips, thread and dye charts, source lists, and supply information at your fingertips. The perfect class support. Available as part of your kit or at www.ellenanneeddy.com



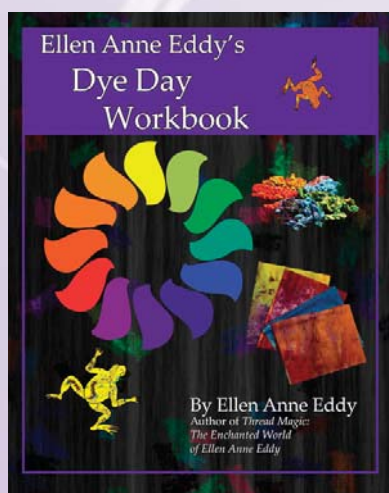
Dragonfly Sky

This delightful dragonfly project focuses on bobbin work with thick and thin threads, angelina fiber, on soft edge appliqué. It has an inspirational gallery section, a full set of instructions, patterns, sources and tips.



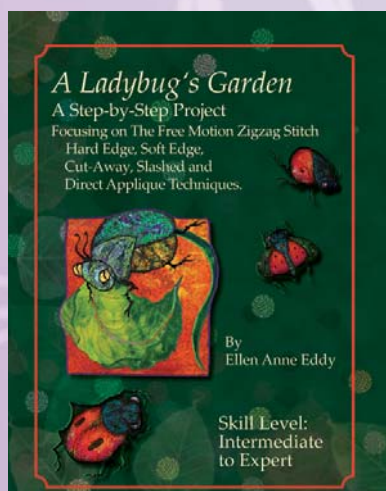
Ellen Anne Eddy's Quick and Easy Machine Binding Techniques

Easy and fun binding techniques without a hand stitch in them. Bias and corded binding techniques, are perfect for finishing your masterpieces.



Ellen Anne Eddy's Dye Day Workbook

A whirlwind class in color theory, gives Ellen's particular recipes for her famous light source fabric and step by step instruction for dyeing both fabric and hand-dyed threads.



Ladybug's Garden

A step by step project book that covers free motion zigzag appliqué, soft edge, hard edge, and cut away appliqué. Pattern, tips and sources included

What to bring to class

And what not to bring

Ellen knows many of the things she uses for creating quilts are hard to find. She brings in most of the things she knows you're going to need to make your day easy and fun.

Kits:

She make kits available so she knows you have the right stabilizers and fabrics for your class day. You don't have to buy your kit. But it's really recommended. Ellen has chosen stabilizers and glues she knows will work well for you. She can't guarantee your success with products she doesn't know.

Things to bring:

Please bring threads, fibers or fun fabrics you want to experiment with to class if you have them. But don't worry about finding things that you don't know where to get them. Kits for fabric and stabilizer are available. She'll also bring you hand-dyed fabrics, the best threads, and tools she trusts. They're there for you to choose so you can pick exactly what you need and want in class. You can make a tab and settle up at the end of your class time.

Please don't bring in prints unless it's suggested in the supply list. Batiks look like hand dye. But if they have strong design elements that you'll have to fight all the way. She doesn't recommend them.

Please bring a working machine!

A big part of enjoying a class is being able to participate and experiment. If your machine isn't working right, it makes that harder.

Please bring a machine you are familiar with! If you are borrowing a machine, make sure you know how to thread the machine, wind a bobbin, and change the feet. Bring your manual if you can, and all your attachments. Especially your darning foot, power cord and foot pedal.

In general, sewing machines are like cars. They need regular maintenance. Before any machine class, please take your machine out, check that it has the correct feet, and that it's working properly. If it hasn't been tuned up in the last two years, please have that done. Your good experience in any machine quilting class depends on your machine being in its best condition.

Bring what makes you comfy!

You probably know what you need to make your sewing day more comfortable. If you are more comfortable with a special light, chair or a pillow, bring it. Also if you have an extending table for your machine, that can be a great help.

Please don't wear scents.

As a personal favor, please don't wear perfumes or anything with strong scents. Or clothes that have perfume on them. Ellen is quite allergic to them. Other people may be too.

Let Ellen help!

If you have questions or problems with your machine, or anything you are having trouble finding, feel free to call her and discuss it before class. She'll help you find what you need

Contact Ellen at ellenanneeddy@gmail.com or 219-921-0885

Contract

Ellen Anne Eddy

Teaching Contract 2012-2014

This agreement is made between Ellen Anne Eddy

and _____

I agree to teach the following lectures or classes on

Class or Lecture _____ Date _____

Class or Lecture _____ Date _____

Class or Lecture _____ Date _____

Class or Lecture _____ Date _____

Class or Lecture _____ Date _____

Class lecture discount: For 2 or more full day classes get a \$75 discount per day

Lecture discount for connection with another group \$50

Number of Classes _____ Fee Discount _____

2. Fees through 2011. Classes for 2012-2014 will be \$450 per lecture or 3 hour class, \$600 per six hour class, \$700 and \$1,025 respectively for no sale/ percentage situations. Classes booked must at least cover one teaching day or ½-day and 1 lecture, unless connected to another guild or group. Special program prices may apply to local guilds (within a 6 hour radius) Multiple class discount available.

3. Class scheduling. All classes must be scheduled through my office manager, Kathy Semone. She can be reached at (410) 719-7545 to schedule classes or email her at threadmagik@gmail.com

4. Travel Expenses: Your group is responsible for my traveling expenses. This includes transportation, housing and food, bus fare to the airport and shipping and baggage fees. If I'm coming by air, I will be shipping supplies two weeks before the event. I'll need a physical street address to do that. (Possibly where I'm staying or where classes are being held). If I am coming by air, all travel arrangements should be made at least one month in advance. We will make every effort to get the best fares for your group, or your group can make those plans with confirmation from my office staff. You can help us do that by responding promptly because we will make no plans without your permission. I will probably drive if you are within a six hour driving radius. If I am driving; reimbursement is at the current rate recognized by the Internal Revenue Department as mileage. We'll check that through MapQuest. I add 10 miles per teaching day for back and forth from lodging, etc. If your group is sharing me with another group, you are responsible for negotiating how those expenses should be split. I will provide contact information for you.

I will ship a suitcase ahead full supplies and kits. I charge you for the price to send it there, and absorb the cost to ship it home. Shipping is \$68.

I do have food allergies. I am very allergic to wheat and wheat products. Currently I can only eat meat (Chicken, turkey, beef, eggs), potatoes, cheese, fruit, rice and vegetables. I am also allergic to chocolate, soy sauce, dried beans, fish and shell fish. Because these allergies can incapacitate me, I need to be quite careful about them. For that reason, I cannot participate in potluck dinners unless I can eat ahead of time or unless food is planned for me. Food allergies do change over time, so please check before I come to visit.

I am happy to stay with one of your group members. I prefer a non-smoking environment with a separate bathroom. Cat or dog roommates are a plus I appreciate. If I am staying in a hotel, the guild is responsible for my reservation and expenses there.

5. For class and lecture needs

Lecture: electrical cords, microphone if the room warrants that, a screen for a slide projector, two tables, someone to help sell fabric and quilts. I will bring my own LCD projector if you do not have one.

Classroom: Optimum number of students for a workshop or demo is no more than 20. You may exceed my optimum number up to 22 with an extra \$25 per student charge.

We'll need enough 3 holed electrical outlets for everyone in the class (power strips and extension cords will work fine), Enough table space that students aren't cramped with their machine (recommended, 2 people per table), two tables for myself, and a working iron and ironing surface. If I'm coming by air, I'll need to borrow a machine. What would be best is a counter balanced Bernina numbers from 730-1530, 135-155, or 430-440, or 630 This is because I have around three hundred bobbins full of thread, ready for demo. I am familiar with other machines and can use them as well, but I need to plan ahead to do so. I usually make thread and hand-dyed fabric available for sale to students in my class. So I can stay focused on teaching, I'll also need someone to help sell things. Let me know if this is a problem. If there is a store or vendor in your area selling threads, I'm happy to work with them so my students will have an ongoing source and so they have a good sales day. Encourage them to call me. Don't hesitate to call if you have questions or concerns. I also encourage students to call if they need help finding things or are unsure of what they should bring.

Please ask students not to wear scents. I am also allergic to many perfumes.

Kits are available for many classes. They include stabilizers, hand dyed fabric and patterns. Kit fees are subject to change without notice. I do not include threads in kits because student's thread needs are variable. The tools and materials list together is their supply list. I do bring in a range of sheers, hand-dyes and thread, stabilizers, and hard to find tools in case they're needed. If there is a vender or store that is involved in class, I'm delighted to include them and will not compete with what they have for sale. Please have them call me to set that up.

Up to date supply lists for all my classes are on my web page at www.ellenanneeddy.com. Please check your supply list there because they do change over time.

I would be happy to send a classroom sample for your guild. Please send an email to remind me 2 weeks before you need the sample.

This information is available on my web page at www.ellenanneeddy.com. You have my full permission to use any information or photo from it for promoting my classes for your group and/or event. I request that my name and the name of the piece be on that promotional material

5. Cancellation If your group needs to cancel a date do to any reason that may be done up to five weeks before the date of the first class. If you cancel after that time your group is responsible for 1/2 of my fee and any travel expenses that I've incurred that are not refundable. In the case of an act of God, I will waive the fee. If there are any difficulties with these things, please feel free to call me and discuss it.

Signed Ellen Anne Eddy

_____ Date _____

Signed _____

Date _____

For _____

Phone number _____

Home _____ Work number _____

Shipping Address _____

Email _____

You can email your signed contract. I will email a signed one back for your records

Do you wish me to list your event on the web page? Yes No

Contact person _____

Phone _____

Secondary Contact person _____

Phone _____

Address of class/meeting place:

_____ Time _____

Do you wish me to make travel arrangements? for Yes No

If you wish to make arrangements they should be made at least four weeks before class and confirmed with my office manager.

Do you wish me to bring an LCD projector? Yes No

A laptop to run the projector? Yes No

Do you wish me to contact other guilds in your area and tell them about my classes? Yes No

You may wish to share my trip with other guilds in your area. It reduces your travel costs and leaves students with more class options. Is there another group that would be interested?

Do you wish me to send a class sample? Yes No

When do you need it? _____

Group name _____ Contact Person _____

Phone number _____ Email _____

Group name _____ Contact Person _____

Phone number _____ Email _____

Please email or send all contracts to my Scheduler

Ellen Anne Eddy c/o

Kathy Semone 616 Southmont Rd. Catonsville, MD, 21228 ((410) 719-7545

E-mail at threadmagik@gmail.com Office Manager at threadmagik@gmail.com (410) 719-7545

Email Ellen at Ellenanneeddy@gmail.com 219-921-0885